JESSICA KENDALL-BAR

Schmidt AI in Science Postdoctoral Fellow

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I. EDUCATION

- **2022-present Postdoctoral Scholar -** *University of California, San Diego* (Scripps Institution of Oceanography) Lessons from the deep: Engineering tools that leverage the comparative physiology of extreme divers to advance conservation and translational medicine *Advisor: Dr. Paul J. Ponganis; Artificial Intelligence Co-Mentor: Dr. Ilkay Altintas*
- 2017-2022 PhD University of California, Santa Cruz (Ecology & Evolutionary Biology) Sleeping while diving: tools to detect, analyze, and visualize sleep in wild seals Advisors: Drs. Daniel P. Costa & Terrie M. Williams
- **2012-2016 BA University of California, Berkeley** (Marine Science & Integrative Biology, Honors) Eye state asymmetry during unihemispheric slow wave sleep in northern fur seals Advisors: Drs. Jim Bishop & Oleg I. Lyamin

II. PUBLICATIONS

Peer reviewed publications

*Mentored students

- 1. **[In Press]** JM Kendall-Bar, I Nealey, I Costello, C Lowrie, KH Nguyen*, PJ Ponganis, MW Beck, I Altintas. <u>EcoViz: co-designed environmental data visualizations to communicate ecosystem impacts, inform</u> <u>management, and envision solutions.</u> *IEEE VIS.*
- [In Press] RS Beltran, AM Kilpatrick, S Picardi, B Abrahms, G Barrile, W Oestreich, JA Smith, M Czapanskiy, A Favilla, R Reisinger, JM Kendall-Bar, A Payne, M Savoca, D Palance, S Andrzejaczek, D Shen, T Adachi, D Costa, N Storm, C Hale, P Robinson. <u>Biologging for the future: how biologgers can help solve fundamental questions.</u> <u>from individuals to ecosystems</u>. *Trends in Ecology & Evolution.* (Pre-print EcoEvoRxiv DOI: 10.32942/X2TK66)
- **3. [In Press]** DP Costa, RR Holser, TR Keates, T Adachi, RS Beltran, CD Champagne, R Condit, DE Crocker, AB Favilla, MA Fowler, JP Gallo-Reynoso, C Goestch, KT Goetz, JL Hassrick, LA Hückstädt, **JM Kendall-Bar,** SS Kienle, CE Kuhn, JL Maresh, SA Maxwell, BI McDonald, EA McHuron, PA Morris, Y Naito, LJ Pallin, SH Peterson, PW Robinson, SE Simmons, A Takahashi, N Teuschel, MS Tift, Y Tremblay, S Villegas-Amtmann, K Yoda. Two decades of three-dimensional northern elephant seal movement data. *Nature Scientific Data.*
- **4. [2024]** A Szabo, L Bejder, H Warick, M van Aswegen, AS Friedlaender, J Goldbogen, **JM Kendall-Bar**, EM Leunissen, M Angot, WT Gough. <u>Solitary humpback whales manufacture bubble-nets as tools to increase prey</u> intake. **Royal Society of Open Science. 11**(240328). DOI: 10.1098/rsos.240328
- 5. [2024] PP Ponganis, C Williams, JM Kendall-Bar. <u>Blood Oxygen Transport and Depletion in Diving</u> <u>Emperor Penguins</u>. Journal of Experimental Biology. 227(6). DOI: 10.1242/jeb.246832
- *G.* [2023] JM Kendall-Bar. Lessons from sleep in the deep: Records of seal sleep at sea reveal extreme sleep duration flexibility. *Science.* 382(6672). DOI: 10.1126/science.adl4885
- 7. [2023] JM Kendall-Bar, TM Williams, R Mukherji*, DA Lozano*, JK Pitman, RR Holser, T Keates, RS Beltran, PW Robinson, DE Crocker, T Adachi, OI Lyamin, AL Vyssotski, & DP Costa. <u>Brain activity of diving seals reveals short sleep cycles at depth</u>. *Science*. 380(6642). DOI: 10.1126/science.adf0566
- 8. [2022] JM Kendall-Bar, R Mukherji*, J Nichols*, C Lopez*, DA Lozano*, JK Pitman, RR Holser, RS Beltran, M Schalles, CL Field, SP Johnson, AL Vyssotski, DP Costa & TM Williams. <u>Eavesdropping on the brain at sea:</u> <u>development of a surface-mounted system to detect weak electrophysiological signals from wild animals.</u> *Animal Biotelemetry* 10(16). DOI: 10.1186/s40317-022-00287-x

- 9. [2021] JM Kendall-Bar, NX Kendall-Bar, AG Forbes, G McDonald, PJ Ponganis, C Williams, M Horning, A Hindle, H Klinck, RS Beltran, AS Friedlaender, D Wiley, DP Costa, & TM Williams. <u>Visualizing Life in the Deep: a creative pipeline for data-driven animations to facilitate marine mammal research, outreach, and conservation.</u> *IEEE VIS.* DOI: 10.1109/VISAP52981.2021.00007
- **10. [2021]** RS Beltran, **JM Kendall-Bar,** E Pirotta, T Adachi, Y Naito, A Takahashi, J Cremers, PW Robinson, DE Crocker, and DP Costa. <u>Lightscapes of Fear: How Mesopredators Balance Starvation and Predation in the Open Ocean.</u> *Science Advances* 7(12). DOI: 10.1126/sciadv.abd9818
- **11. [2019] JM Kendall-Bar,** AL Vyssotski, LM Mukhametov, JM Siegel, and OI Lyamin. <u>Eye State Asymmetry</u> <u>during Aquatic Unihemispheric Slow Wave Sleep in Northern Fur Seals (*Callorhinus Ursinus*). *PLoS ONE* 14(5): 1–13. DOI: 10.1371/journal.pone.0217025</u>
- 12. [2017] JM Kendall-Bar & VK Iyengar. <u>Sexual Selection by the Seashore: The Roles of Body Size and</u> <u>Weaponry in Mate Choice and Competition in the Maritime Earwig (Anisolabis Maritima).</u> *Behavioral Ecology and Sociobiology* 71(1). DOI: 10.1007/s00265-016-2233-9
- 13. [2016] JM Kendall-Bar, D Weller, H Fearnbach, S Shane, GS Schorr, EA Falcone, J Calambokidis, A Schulman-Janiger, and J Barlow. <u>Movement and Occurrence Patterns of Short-Finned Pilot Whales (Globicephala macrorhynchus)</u> in the Eastern North Pacific. Aquatic Mammals 42(300): 300-305. DOI: 10.1578/AM.42.3.2016.300

Non-peer reviewed publications

- **14. [2022] JM Kendall-Bar.** <u>Sleeping while diving: Tools to detect, analyze, and visualize sleep in wild seals</u> (Accession No. 29215006). [Doctoral dissertation, University of California, Santa Cruz]. ProQuest Dissertations Publishing.
- **15.** [2024] *MA Sorenson, *MQ Song, *T Basic, *YW Rajput, *TR Tarif, **JM Kendall-Bar**, I Altintas. <u>Seal Sleep</u> <u>Capstone. In Data Science & Engineering Master of Advanced Study (DSE MAS)</u> [Capstone Projects, University of California, San Diego Library Digital Collections]. DOI: 10.6075/J0R49QZ9

Patents pending

16. [2023] JM Kendall-Bar, T Williams, P Guerrero, E Slattery, DP Costa. <u>Method and system for the non-invasive recording of marine mammal sleep in the wild.</u> US Patent App. 17/959, 146.

In review

- **17.** JM Kendall-Bar, AR Payne, MF Czapanskiy, N Fox, J Leivesley, M Alksne, B French, A Malivert, G O'Leary, A Biswas, I Nealey, RH Parkinson, C Lowrie, I Perez, E Miller, I Costello, T Sainburg, D Rissolo, L Severance, R Mukherji, F Montealegre, KH Nguyen, CC Tusell, W Oestreich, M Sorenson, S Gurvich, J Walker, AN Kellum, T Berger-Wolf, I Altintas, S Sandin, N Lecomte. *How community, education, cyberinfrastructure, and visualization can help ecologists overcome barriers to AI-adoption.*
- **18.** AR Payne, CM Hale, **JM Kendall-Bar**, RS Beltran. <u>*Minimum reporting standards can promote animal welfare*</u>. EcoEvoRxiv DOI: 10.32942/X29K7X

III. AWARDS & GRANTS

1. Fellowships

2023-2024	Schmidt Artificial Intelligence in Science Postdoctoral Fellowship
2022-2023	Scripps Institutional Postdoctoral Fellowship
2017-2020	NSF Graduate Research Fellow
2021-2022	Achievement Rewards for College Scientists Fellowship
2021-2022	UC Santa Cruz President's Dissertation Year Fellowship
2014-2016	NOAA Ernest F. Hollings Scholar

- 2014-2016 Charles H. Ramsden Endowed Scholarship
- 2012-2016 UC Berkeley Regents' & Chancellors' Scholar
 - 2. **Grants**

A. Funded projects:

- 2024-2025 Schmidt Sciences AI Collaboration Grant EcoViz+AI Workshop 2024
- 2023-2024 UC Santa Cruz Center for Coastal Climate Resilience Visualization Grant (Co-PI)
- 2024-2025 UC Santa Cruz CCCR Visualization Supplemental Grant (Co-PI)
 - B. Small grants (<\$50K)
- 2023-2024 UC San Diego Scripps Institution of Oceanography Climate Data Visualization
- 2020-2022 National Geographic Early Career Grant
 - C. Written with and awarded to the principal investigator listed:
- **2022-2023** Burroughs Wellcome Fund Data Visualization Grant (PI: E Check Hayden)
- **2019-2020 ONR Defense University Research Instrumentation Program** (PI: TM Williams)

3. Awards

- **2023** \$10,000 <u>AAAS SciLifeLab Essay Prize Category Winner: Ecology and Environment</u> <u>Essay published in Science November 2023</u>; awarded during <u>Nobel Prize week</u> in Stockholm, SE.
- **2022** \$40,000 National Academies & Eric & Wendy Schmidt Award- Excellence in Science Communication <u>Top prize winner – graduate research scientist;</u> awarded at National Academies in Washington, DC.
- **2022** \$5,000 Laurel Clark Sea to Space Physiology Research Grant- Women Divers Hall of Fame
- 2022 \$1,500 UC Santa Cruz Grad Slam 2nd Place
- 2019 \$2,000 Fairfield Memorial Award World Marine Mammal Conference 2019
- 2018 \$5,000 Sooy Graduate Research Fellow
- **2018** \$8,000 Special Research Grant Committee on Research (PI: DP Costa)
- 2018 \$2,500 Norris Center for Natural History Art Residency
- 2017 \$1,000 Monterey Shootout Underwater Photography Finalist
- 2016 \$5,000 Summer Undergraduate Research Fellowship Rose Hills Fellow
- 2016 \$1,000 UC Berkeley Regents' and Chancellors' Research Fellowship

IV. TEACHING

Course Design & Instruction

- 2023 Coursera (Available free online; host: UC Santa Cruz) **Instructor & Course Designer** *Coursera MOOC: Data-Driven Animation for Science Communication (>3,500 learners)* Course Link: https://coursera.org/learn/data-driven-animation 2023 **Instructor & Course Designer** UC Online (UC-wide; host: UC Santa Cruz) SCIC110/210: Data-Driven Animation for Science Communication 2022 **Instructor & Course Designer CSU Monterey Bay (Science Illustration Program)** SCIP395-33_SU22: Data-Driven Animation for Science Communication 2022 **Instructor & Course Designer Pixar University** Visualizing Life in the Deep: data-driven animation using animal-borne sensors at sea **UC Santa Cruz**
- **2021** Instructor & Course Designer Art 199/299: <u>Data Visualization Collective</u>

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2019	Teaching Assistant
	BIOE 129L: Marine Mammals.

- 2014-16 Teaching Assistant & Course Designer Oceans C82
- 2016 Teaching Assistant & Collector IB103LF: Invertebrate Zoology Instructor

V. CONFERENCE PRESENTATIONS

Refereed conference presentations:

2024	8 th International Biologging Symposium (Tokyo, Japan) Immersive 3D biologging visualizations facilitate analysis, collaboration, and communication	
2023	American Physiological Summit (Long Beach, CA - USA) Sleeping while diving: seals at sea drift in and out of sleep at depth (<u>Abstract</u>)	
2022	Society for Marine Mammalogy (West Palm Beach, FL - USA) Sleeping while diving: the first recordings of marine mammal sleep in the wild	
2021	IEEE Visualization Conference (New Orleans, LA - USA) Visualizing Life in the Deep: A Creative Pipeline for Data-Driven Animations to Facilitate Marine Mammal Research, Outreach, and Conservation	
2021	7 th International Biologging Symposium (Oahu, HI - USA) Sleeping while diving: the first recordings of marine mammal sleep in the wild. *Award for presentation that provided the greatest leap forward in bio-logging & science communication.	
2020	American Academy of Sleep Medicine – SLEEP 2020 (USA) Sleeping while Diving: Non-Invasive Sleep Recordings in Wild Marine Mammals.	
2019	World Marine Mammal Conference (Barcelona, Spain) Sleeping beneath the surface: developing novel, non-invasive methods to investigate sleep in wild marine mammals. *Awarded <u>the Frederic Fairfield Memorial Award</u> for innovative research by students pioneering techniques or research tools to study marine mammals - \$1,000.	
2019	ArtScientific Medical Systems (Egmond aan Zee, Netherlands) Novel, non-invasive methods for neurophysiological monitoring during rest behavior in phocid seals.	
2016	Western Society of Naturalists (Monterey, CA - USA) Novel, non-invasive methods for neurophysiological monitoring during rest behavior in phocid seals.	
2016	9th International Conference on the Marine Mammals of the Holarctic (Moscow, Russia) Association between eye state and unihemispheric sleep and waking in the fur seal while in water.	
2016	Society for Integrative and Comparative Biology (Portland, OR - USA) Using photo-identification data to investigate movement and occurrence patterns of short-finned pilot whales (Globicephala macrorhynchus) in the eastern north pacific.	
2015	Society for Integrative and Comparative Biology (West Palm Beach, FL - USA) Sexual selection by the seashore: Mate choice and competition in the maritime earwig. Integrative & Comparative Biology.	

UC Santa Cruz Instructor: Dan Costa

UC Berkeley Instructor: Jim Bishop

UC Berkeley Instructor: Jenna Judge

VI. MENTORING

DEI & Education Training Experience

2024	Lead PI & Organizer for International EcoViz+AI Workshop – Led and organized a conference to
	create educational materials that democratize AI in Ecology sponsored by Schmidt Sciences
2023	EduCare & Schmidt Futures – Training for Safeguarding Young People for International Schools
2023	UC San Diego Teaching & Learning Commons: Assessment 101 & 102 - Education assessment for
	sustainable courses that close opportunity gaps and align with program learning outcomes
2023	UC San Diego – Training for Gender Recognition: Transgender, Nonbinary, and Intersex Awareness
2022	Scripps Polar Center - Sexual Assault and Harassment Polar Town Hall
2022	UC Santa Cruz Pedagogy Course – Course for Pedagogy Community for Collaboration and Creation
2021	Building a Better Fieldwork Future – Training for Combatting Sexual Harassment in Field Settings

Mentees

2023- 2023- 2020-	Kevin Nguyen Lazurite Hagey Ritika Mukherji	UCSD Computer Science – Advanced Visualization Intern High School Animation and Advanced Visualization Intern Rhodes Scholar 2022
2023-24	Michael Sorenson	UCSD MAS Data Science & Engineering Mentee
2023-24	Tarik Basic	UCSD MAS Data Science & Engineering Mentee
2023-24	Melody Song	UCSD MAS Data Science & Engineering Mentee
2023-24	Tarek Tarif	UCSD MAS Data Science & Engineering Mentee
2023-24	Yousuf Rajput	UCSD MAS Data Science & Engineering Mentee
2019-23	Daniel Lozano	UCSC CAMINO Intern & RMI Scholar
2020-23	Catherine Lopez	Scripps Institute Technician
2020-22	Jordan Nichols	UCSC Neuroscience
2022	Cara Munro	UCSC Ecology & Evolutionary Biology
2021	Christina To	UCSC Biology
2021	Avalon Conklin	UCSC Ecology & Evolutionary Biology
2021	Jacqueline Toscano	UCSC Ecology & Evolutionary Biology
2021	Haoran (Sara) Li	High School Science Internship Program (SIP) Intern
2021	Jatin Das	High School Science Internship Program (SIP) Intern
2021	Radha Srinivasan	High School Science Internship Program (SIP) Intern

Mentorship Programs

- **2023** Schmidt & Rhodes Trust RISE Residential Summit Capstone Advisor; Oxford, UK 100 international high school Rise Global Winner mentees
- **2022 Expanding Your Horizons; 6th-10th grade interactive science conference** *60 local high school students*
- **2021 High School Science Internship Program (SIP); virtual summer internship** *3 high school SIP interns from across the U.S.*
- **2017-22** UC Santa Cruz Ecology & Evolutionary Biology Peer-to-Peer Mentorship Program Peer-to-peer mentorship for UCSC grad students

XII. SERVICE & COMMUNITIES of PRACTICE

University Service

- 2024- Reviewer for UC San Diego AI in Science Postdoctoral Fellowship
 2018-19 Member of Faculty Search Graduate Student Committee
- 2017-22 Mentor for UC Santa Cruz Peer-to-Peer Mentorship Program

Grant Reviews

- 2024- Reviewer for National Science Foundation
- 2024- Reviewer for University of Strasbourg
- 2022- Reviewer for National Geographic Society

Journal & Conference Reviews

- 2024- Reviewer for Journal of Animal Biotelemetry
- **2024-** eScience Program Committee Generative AI and FAIR Principles in Science Communication
- 2024- Reviewer for Physiology & Behavior Journal
- 2023- Reviewer for International Bio-logging Society
- 2016- Reviewer for Aquatic Mammals Journal

Memberships

- 2023- American Physiological Society
- 2021- IEEE Institute of Electrical and Electronics Engineers
- 2021- International Biologging Society
- 2020- American Academy of Sleep Medicine
- 2019- Society for Marine Mammalogy
- 2016- Western Society of Naturalists
- 2015- Society for Integrative and Comparative Biology

Communities of Practice

- 2024- Lead PI & Organizer for International EcoViz+AI Workshop sponsored by Schmidt Sciences
- **2024 BioBlend Workshop: AI for Multimodal Environmental Data** sponsored by Schmidt Sciences
- 2024- Member of International Biologging Society's Data Standardization Working Group

VIII. RESEARCH EXPERIENCE

2022-present	Postdoctoral Research on Comparative Physiology of Diving Animals Advisor: Paul Ponganis, UC San Diego; Artificial Intelligence Co-Mentor: Ilkay Altintas	
2017-2022	PhD Thesis Research on Comparative Neurophysiology of Marine Mammals Advisors: Dan Costa & Terrie Williams, UC Santa Cruz	
2015-2016	Electrophysiological sleep study of northern fur seals in Russia Advisor: Oleg Lyamin, UCLA Center for Sleep Research	
2015-2016	Sleep deprivation research - Undergraduate Research Apprenticeship Program Advisor: Matthew Walker, Center for Human Sleep UC Berkeley	
2015-2016	Pilot Whale Photo Identification Project NOAA Hollings Internship Advisor: Jay Barlow, NOAA Southwest Fisheries Science Center	
2016, '12, '13	Chemical Oceanography Cruises aboard RV Oceanus, Point Sur, & New Horizon <i>Advisor: Jim Bishop, UC Berkeley</i>	
2014-2015	Behavior and den fidelity in moray eels - Moorea, French Polynesia Advisor: Jonathon Stillman, UC Berkeley	
2014-2015	Sexual selection in arthropods – Research Experience for Undergraduates (REU) Advisor: Vikram Iyengar, Villanova University / University of Washington	
2013-2015	Cephalopod behavior - Undergraduate Research Apprenticeship Program (URAP) <i>Advisor: Roy Caldwell, UC Berkeley</i>	

- **2013-2014 Deep-sea wood falls -** Undergraduate Research Apprenticeship Program (URAP) *Advisor: Jenna Judge, UC Berkeley*
- **2013-2014** Madagascar Marine Protected Areas Undergraduate Research Apprenticeship Program (URAP) Advisor: Mez Baker-Médard, UC Berkeley
- **2009-2012 Teach and test ocean water quality testing program** *Advisor: Benjamin Kay, Santa Monica High School*

IX. GUEST LECTURES

- 2023, 24 UC Santa Cruz: Queer Ecologies Art & science: queering disciplines to foster innovation & inclusivity
- 2023 UC San Diego: MAS Data Science and Engineering Data science for multimodal ecological timeseries
- **2023** UC San Diego: Perspectives on Ocean Sciences Lessons from the deep: electrophysiology & visualization to examine biology amidst a changing climate
- 2022 Colby College: Queer Feminist Engagements with Lab & Field Science Art & Science for Inclusivity
- 2021,23 UC Berkeley: Marine Mammals Sleep, art, and science communication
- 2021 UC Santa Cruz Science Communication Program Art & Science Communication
- 2021 California College of the Arts Art & Science Communication
- 2021 California Ocean Alliance Art & Science Communication
- **2021** Baylor University Art & Science Communication
- 2021 Moss Landing Marine Labs Art & Science Communication
- 2015-20 (5X) UC Berkeley Oceans C82 Marine animals: metazoan diversity

X. SEMINARS & TALKS

Invited research seminars

- 2024 European Sleep Research Society Virtual seminar
- 2024 EnviroChats: University of Exeter Exeter, UK
- 2024 BioBlend: AI for Multimodal Biodiversity Monitoring, University of Michigan Ann Arbor, MI
- 2024 LIN Neuroscience Plenary Lecture, University of Illinois Chicago Chicago, IL
- 2024 Institutional Seminar, Scripps Institution of Oceanography San Diego, CA
- **2024** Stanford Department of Biology Stanford, CA
- 2024 University of California, Santa Barbara Bren School Santa Barbara, CA
- 2024 University of North Carolina Wilmington Wilmington, NC
- 2024 UC San Diego Departments of Bioengineering & Data Science San Diego, CA
- 2024 Stanford Department of Oceans Stanford, CA
- 2023 Royal Academy of Sciences Stockholm, Sweden
- 2023 SciLifeLab Solna, Sweden
- 2023 NASA Fatigue Countermeasures Lab Stanford, CA
- 2023 Department of Physiology, Anatomy and Genetics (DPAG) University of Oxford, UK
- 2023 Hawaii Institute of Marine Biology University of Hawaii Manoa, HI
- 2023 Polar Center Scripps Institution of Oceanography, CA
- 2023 Institute of Arctic Biology University of Alaska Fairbanks, AK
- 2022 Centre de Recherche en Neurosciences de Lyon Neuroscience Institute Lyon, FRANCE
- 2022 Washington University Systems Neuroscience St Louis, MO
- **2021** Sleep Ecophysiology Group La Trobe University, Melbourne, AUS
- **2021** Max Planck Institute Research Group Avian Sleep, DE
- 2021 Stanford University Goldbogen Lab Monterey, CA
- **2021** Stanford University Heller Lab Palo Alto, CA
- 2020 UC Santa Cruz Qualifying Defense Santa Cruz, CA
- 2020 University of Michigan Mechanical Engineering Department; Ann Arbor, MI
- **2019 The Marine Mammal Center –** Sausalito, CA
- 2019 National Marine Mammal Foundation San Diego, CA
- **2015** NOAA Science and Education Symposium Washington, DC

- 2014 UC Berkeley Bio-Geomorphology of Tropical Islands Berkeley, CA
- **2014** Friday Harbor Laboratories Friday Harbor, WA

Panels, Public Talks & Workshops

Online Learning Portal: <u>https://www.jessiekb.com/artforscicomm</u>

- 2024 EcoViz+AI Workshop (UC San Diego) Workshop on Visualization and AI for Ecology
- **2024** International Biologging Society Data visualization workshop
- 2023 Smithsonian Movement of Life Quarterly Meeting Data visualization workshop
- 2023 Schmidt Artificial Intelligence Conference; Toronto, Canada Data visualization workshop
- 2023 RISE Residential Summit (Schmidt Futures/Rhodes Trust) Oxford, UK- Data visualization workshop
- 2023 Schmidt Data Visualization Panelist Data visualization for science communication
- 2023 <u>Salty Cinema Panelist</u> Expanding our oceanic vision through art & science (250 attendees)
- 2023 <u>UC Love Data Week</u> UC-wide data visualization workshop (200 attendees)
- 2022 UC Santa Cruz Dissertation Public Seminar
- 2021 Seymour Marine Discovery Center: <u>Labside Chat with Jessica Kendall-Bar</u>
- **2017-22** UC Santa Cruz Art & Science Communication
 - UC Santa Cruz Introduction to Animation in PowerPoint
 - UC Santa Cruz Introduction to Animation & 2D Data Visualization in Adobe After Effects
 - UC Santa Cruz Introduction to Animation & 3D Data Visualization in Autodesk Maya
- **2020** UC Santa Barbara Art & Science Communication
- 2020 San Francisco State University Art & Science Communication
- 2019 Santa Cruz Museum of Art & History Sex in Nature: the science behind the story of Looking for Marla
- 2015 San Francisco Exploratorium: "Everything Matters: Tales from the Periodic Table"
 - <u>How Poop Sinks: The Importance of Feces in the Open Ocean</u>

XI. PRESS

See other press coverage here: <u>https://www.jessiekb.com/in-the-press</u>

See >170 news stories related to 2023 Science paper here: <u>https://www.altmetric.com/details/146228395</u>

2023Science MagazineProtostar Jessica Kendall-Bar wins the Science & SciLifeLab Prize2023Science & SciLifeLabInterview with SciLifeLab Winner Jessica Kendall-Bar2023UC Santa Cruz NewsNew open access course – data-driven animation for science communication2023SDSC NewsSDSC Leaders Collaborate with Schmidt AI Fellow on Data Workflow2023Scripps OceanographyElephant seals drift off to sleep while diving far below the ocean surface2023UC San Diego TodayStudy Reveals Sleeping Habits of Elephant Seals at Sea2023The AtlanticMeet the World's Most Hard-Core Nappers2023The New York TimesElephant Seals Take Power Naps During Deep Ocean Dives2023The Washington PostScientists crack the mystery of elephant seals' extreme sleep habits2023National Public RadioThink you're tired? Animal goes for months with only two hours of sleep2023BBCNorthern elephant seals sleep in the deep to avoid predators2023UC Santa Cruz NewsTwo UCSC alumni win awards for excellence in science communication		
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2022 UC Santa Cruz News <u>Two UCSC alumni win awards for excellence in science communication</u>		
2022 National Academies <u>National Academies Announce Inaugural Recipients of Eric and Wendy Schmidt</u>		
Awards for Excellence in Science Communications		
2021 UC Santa Cruz News Data-driven animations of marine mammals combine biology, art, & computation		
2021 The Conversation <u>Risk versus reward on the high seas</u>		
2019 UC Santa Cruz News Dream job: Combining science and illustration		
2019 Santa Cruz Sentinel Looking for Marla' teaches inclusivity		
2019 UC Santa Cruz News Launch party for children's book 'Looking for Marla' November 15 at MAH		
2021 Seymour Center Labside Chat with Jessica Kendall-Bar		

2019	KSQD Radio Interview	Interview with Ventana Surfboards and Event Santa Cruz
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- 2020 Salted Spirit Podcast <u>Interview: An enchanted tour of the kelp forest</u>
- 2020 KSQD Santa Cruz Interview with Santa Cruz Naturalist Podcast

XII. SCIENCE COMMUNICATION & DATA VISUALIZATION

- **2019-** Science Communication & Data-Driven Animations Individual projects listed below under "Data-Driven Animations".
- 2019-23 Science Communication Strategist Coastal Resilience Lab, UCSC Graduate Student Research [GSR] Assistantship Developed visual science communication strategies for scientist Michael Beck to communicate the protective benefits of natural infrastructure such as coral reefs and mangroves.

Illustrated Children's Books

 2019 Looking for Marla: https://www.jessiekb.com/looking-for-marla P Medina, JM Kendall-Bar (illustrator), A Ford, and K Ross (translator). Publisher: Self-Published, 2019. ISBN 0578523922, 9780578523927 Looking for Marla tells the story of a clownfish in transition from fatherhood to motherhood as they explore the diverse approaches to underwater parenthood. Associated Grants: UCSC Norris Center Art & Science Residency (\$1,500), Science & Justice Research Center, and the Santa Cruz Arts Council, and Kickstarter Campaign (\$4,500) Outreach & Public Readings: SF Exploratorium STARS Program (2021), What Makes Us Human (Exhibit 2020), LGBTQ+ Story Time in the Park with Trans Families, Boys & Girls Club, & Santa Cruz Public Libraries (2019), Queer Trans Mixer (2019), Capitola Art & Wine (2019), SF Zine Fest (2019), LA Tiny Tech Zines (2019), Pajaro Valley Pride (2019), Walnut Ave Family & Women's Center (2019), Norris Center Alumni Event (2019), & Ales for Whales (2019)

2019 <u>The Castor Oil Rig Tales</u>

S Partenheimer and JM Kendall-Bar (illustrator).

Publisher: AzBukiVeri LLC, Publishing agency, 2019. ISBN 1732426562, 9781732426566. The Castor Oil Rig Tales details the journey of dozens of marine creatures as they find sanctuary in an abandoned oil rig off the coast of Louisiana.

Large-scale exhibit design

2021 <u>"Photos from the Field" at Seymour Marine Discovery Center</u> Graphic design and contributed photography for large-scale 22 panel, 100-foot photo exhibit displayed at Seymour Marine Discovery Center.

- 2021 <u>"From Data to Art: Data Visualization Virtual 3D Gallery"</u>
 6-room virtual gallery displaying final projects for 10 students from the Data Visualization Collective in Winter 2021. Exhibit & gallery website designed by Instructor Jessica Kendall-Bar.
- 2020 <u>"A year in the life of Phyllis, an adult female northern elephant seal"</u> 10ft by 6ft interpretive panel for display at Seymour Marine Discovery Center & Año Nuevo Visitor's Center

Web Design for Decision Support Tools and Scientific Analysis

2020-25 Coastal Resilience Explorer - Data Visualization Portal Explorer URL: <u>https://coastalresilienceexplorer.org/</u> User experience and user interface design (CSS & javascript). Web development and data management by Chris Lowrie.

2019-21 Coastal Resilience Lab Website Website URL: <u>https://coastalresiliencelab.org</u>

Data-driven animations

- **2023-25** Advanced Scientific Visualizations of Coral Reef Flood Protection Benefits using Game Engines Scientific visualization of coral reef flood protection benefits using Unreal Engine and Houdini Scientific advisor: Michael Beck; Animation collaborator: Ian Costello
- 2023-24 Ocean Heat using Argo Data-Driven Animation for COP28 (November 2023) Scientific visualization of Argo data on global warming and ocean heat content Scientific advisors: Sarah Purkey & Megan Scanderbeg, Scripps Institution of Oceanography Communication Collaborators: Lauren Wood, Rob Monroe, Chris Toombs- Scripps Communications
- 2023-24 Indigenous Knowledge Project: Other Ways of Knowing Visualizations of interview responses to document diverse knowledge systems for the examination of localized dynamics of sea otters and abalone populations in Sitka Sound, Alaska Scientific advisors: Taylor White & Pete Raimondi, UC Santa Cruz; Indigenous Artist Collaborators: Sienna Reid (Xoodzí); Funding: North Pacific Research Board
- 2023-24 Extreme diving physiology of emperor penguins in Antarctica Visualizations of extreme physiology using inertial motion sensing and heart rate data *Scientific advisors:* Paul Ponganis, UC San Diego; Funding: National Science Foundation
- 2023 Simulations of cooperative and solitary bubble-net formation in humpback whales Simulations of bubble-netting in Autodesk Maya based on inertial motion sensing & video data Scientific advisors: Andy Szabo & Lars Bejder Funding: Marine Mammal Research Program Hawaii (UH Manoa) & Alaska Whale Foundation
- 2023 <u>Sleep at Sea: Simulation of spatiotemporal patterns during sleep in wild northern elephant seals</u> Associated publication: JM Kendall-Bar, TM Williams, R Mukherji*, DA Lozano*, JK Pitman, RR Holser, T Keates, RS Beltran, PW Robinson, DE Crocker, T Adachi, OI Lyamin, AL Vyssotski, & DP Costa. <u>Brain</u> activity of diving seals reveals short sleep cycles at depth. *Science*. 380(6642), adf0566.
- 2022 <u>Visualizing Life in the Deep: Video trailer to document a data-driven animation pipeline to</u> <u>promote research, conservation, and communication</u> Associated publication: JM Kendall-Bar, NX Kendall-Bar, AG Forbes, G McDonald, PJ Ponganis, C Williams, M Horning, A Hindle, H Klinck, RS Beltran, AS Friedlaender, D Wiley, DP Costa, & TM Williams. Visualizing Life in the Deep: a creative pipeline for data-driven animations to facilitate marine mammal research, outreach, and conservation. *IEEE VIS.* DOI: 10.1109/VISAP52981.2021.00007
- 2021-23 Paradox of Fear: 3D Animation of Anthropogenic Disturbance to Narwhals.
 3D visualizations of inertial motion sensing data and sonification of heart rate data.
 Scientific advisor: Terrie Williams, UC Santa Cruz; Funding: Office of Naval Research
- Lightscapes of Fear: Skinny seals trade safety for sustenance. Associated publication: Beltran, R. S., Kendall-Bar, J. M., Pirotta, E., Adachi, T., Naito, Y., Takahashi, A., ... & Costa, D. P. (2021). Lightscapes of fear: How mesopredators balance starvation and predation in the open ocean. Science advances, 7(12), eabd9818.
- 2020-Humpback Alliance: 3D Animation of Cooperative Benthic Foraging Behavior
3D visualizations of inertial motion sensing data and foraging behavior.
Scientific advisor: David Wiley, National Marine Sanctuary Foundation
- **2021-22** Sounds of Fear: 3D Animation of the Fear Response of Northern Elephant Seals 3D visualizations of inertial motion sensing data and sonification of heart rate data. *Scientific advisor: Gitte McDonald, Moss Landing Marine Laboratories*
- 2021 UCSC News: <u>Value of US Reefs for Flood Risk Reduction.</u> Animation by Jessica Kendall-Bar. *Scientific advisor: Michael Beck*

- 2020 USGS: <u>How Our Reefs Protect Us: Valuing the Benefits of U.S. Reefs.</u> Cinematography & graphics by Jessica Kendall-Bar. *Scientific advisors: Michael Beck & Curt Storlazzi.*
- **2020** UCSC News: Introduction to the Coastal Resilience Lab & Approach. Video Editing & Animation by Jessica Kendall-Bar. Scientific advisor: Michael Beck
- **2020** Flood Protection Benefits of Mangroves Animation by Jessica Kendall-Bar. *Scientific advisor: Michael Beck.*

Maps and data visualizations

See more maps and data visualizations.

- 2021 <u>Million Dollar Reefs of O'ahu</u> Map by Jessica Kendall-Bar & Chris Lowrie Appeared in <u>UCSC News Story</u>, <u>Honolulu Star Advertiser News Story</u>
- 2021 <u>Million Dollar Reefs of Florida</u> Map by Jessica Kendall-Bar & Chris Lowrie
- 2021 <u>Million Dollar Reefs of Puerto Rico</u> Map by Jessica Kendall-Bar & Chris Lowrie

Infographics

- 2021 <u>Cascading effects in kelp forests</u>; Graphical abstract published in PNAS Smith et al. 2021. "Behavioral Responses across a Mosaic of Ecosystem States Restructure a Sea Otter– Urchin Trophic Cascade." PNAS March 16, 2021 118 (11) e2012493118; <u>https://doi.org/10.1073/pnas.2012493118</u>
- 2020 <u>A year in the life of Phyllis, an adult female northern elephant seal</u> 10ft by 6ft interpretive panel for display at Seymour Marine Discovery Center & Año Nuevo Visitor's Center
- 2019 *<u>Wave Power Project: inspiring coral reef conservation through art</u> 4ft by 3ft poster for display at 42nd US Coral Reef Task Force Meeting in Palau, Santa Cruz Museum of Art & History: The Norris Center Science & Art Showcase, High-Level Dialogue Event: Resilient Atoll Nations
- 2021 **Coral Reef Flood Protection Benefits Infographic* for Reguero et al. 2021 https://news.ucsc.edu/2021/04/coral-reefs.html

Technical Reports - Graphic design & data visualization

Design and layout by Jessica Kendall-Bar; Maps by Jessica Kendall-Bar and Chris Lowrie.

- 2021 USGS Report: Rigorously valuing the role of U.S. coral reefs in coastal hazard risk reduction. Rigorously valuing the role of U.S. coral reefs in coastal hazard risk reduction: U.S. Geological Survey Open-File Report 2019–1027, doi: 10.3133/ofr20191027
- 2021The Social and Economic Benefits of Coral Reef Restoration in Florida.
Rigorously valuing the coastal hazard risks reduction provided by potential coral reef restoration in
Florida and Puerto Rico. U.S. Geological Survey Open-File Report 2021–1054
- 2021 **The Social and Economic Benefits of Coral Reef Restoration in Puerto Rico.** Rigorously valuing the coastal hazard risks reduction provided by potential coral reef restoration in Florida and Puerto Rico. U.S. Geological Survey Open-File Report 2021–1054
- 2021 <u>Hurricane Damage to Coral Reefs in 2017 Increases Future Flood Risk in Puerto Rico and Florida.</u> Rigorously valuing the impact of Hurricanes Irma and Maria on coastal hazard risks in Florida and Puerto Rico. U.S. Geological Survey Open-File Report 2021–1056

2021 **Future Flooding Impacts from Projected Coral Reef Degradation in Florida.** Design and layout by Rigorously valuing the impact of projected coral reef degradation on coastal hazard risk in Florida. U.S. Geological Survey Open-File Report 2021–1055

XIII. FINE ART

Freelance Animation

- **2020** Kool & the Gang Pursuit of Happiness Music Video. Animation & editing by Jessica Kendall-Bar. Producer: One Foot Productions & Momma Googa Show.
- **2020** <u>Apollo Sound Introductory Animation; Apollo Theater Harlem, New York.</u> Animation by Jessica Kendall-Bar. Producer: One Foot Productions. <u>View the animation</u> or the <u>full benefit show on Apollo Theater's site</u>.
- **2019** Selkie Dreams Watercolor Animation. Installation featured at Burning Man 2019 on 35mm film within manual kinetoscope

Gallery exhibits

Exhibitions of fine art including woodburnings, surfboards, paintings, & animations.

- **2023** Seaweed Speakeasy. Scripps Institution of Oceanography, UC San Diego.
- **2023** Salty Cinema. Scripps Institution of Oceanography, UC San Diego.
- **2020** Forbes Art Gallery, Santa Monica, CA Solo Show; Unitarian Universalist Church of Santa Monica.
- 2019 Capitola Art & Wine Festival, Santa Cruz, CA Art show with Ventana Surfboards
- 2019 Burning Man, Black Rock City, NV with India Block Arts "Morphoscope" Selkie Dream Animation
- 2019 The Rose Room, Venice Beach, CA Life Beneath the Waves; Surfrider LA Fundraiser
- 2018, '19 Humble Sea, Santa Cruz, CA Ales for Whales; CA Ocean Alliance Fundraiser
- 2018 Monterey Bay National Marine Sanctuary Exploration Center Solo Show; First Friday
- 2018 Ocean Dream Fair, Santa Cruz, CA Art show with Ventana Surfboards

XIV. QUALIFICATIONS

Skills & Languages

- **French** fluent (dual citizenship, year abroad in French high school, 5 in AP French)
- **Spanish** proficient (3 years of study)
- o Diving (>200 dives: Friday Harbor, Monterey, Catalina, Channel Islands, San Diego, Florida, & Tahiti)
 - AAUS Scientific Diver with UC Santa Cruz Scientific Diving Program
 - AAUS Scientific Diver Certification through the UC Berkeley Scientific Diving Program
 - NAUI Nitrox, Rescue, and Master Certifications
 - PADI Advanced Certification (specialties: Buoyancy, Navigation, Deep Dive, and Fish ID)
 - AIDA2 Freediving Certification
- AIARE 1 Avalanche Safety Course
- o Scientific Computing & Programming: Python, Javascript, R, MATLAB
- **Video Editing/Graphics:** Adobe Creative Suite (especially After Effects, Premiere Pro, Illustrator, and Photoshop), Final Cut Pro, Autodesk Maya, Blender, Unreal Engine